



ATLAS

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PATTERNS *of* FLORA

MAPPING SEVEN RAASAY HABITATS

COLOURING BOOK

BY ARTIST FRANCES PRIEST WITH NOTES BY BOTANIST STEPHEN BUNGARD

ABOUT THE PROJECT

This limited edition colouring book is part of *Patterns of Flora | Mapping Seven Raasay Habitats*, an ATLAS Arts commission by artist Frances Priest in collaboration with botanist Stephen Bungard. A celebration of the diverse flora of Raasay, it features the original botanical drawings made by the artist of seven different plant habitats.

These drawings relate to a bespoke collection of ceramic artworks by Frances Priest that are permanently sited within Raasay House. To accompany these decorative works a map has been created that offers an imaginative survey of the seven botanical walks. The routes vary in difficulty and duration, each offering a unique insight into the island's plant life.

Alongside this colouring book another ATLAS Edition is available — a signed series of handmade parian vases featuring the artist's botanical designs.

ABOUT ATLAS ARTS

Based in Portree, on the Isle of Skye, ATLAS Arts seeks to be a pioneering producer and commissioner of contemporary art that will create connections between artists and audiences, and respond to the unique qualities of this region, its landscapes, its culture and its people. ATLAS opens up the potential for artists to make extraordinary ideas happen in unusual and unexpected places, inspiring audiences and participants to explore new horizons.

ABOUT FRANCES PRIEST AND STEPHEN BUNGARD

Frances Priest is an Edinburgh-based artist with a specialism in ceramics. Exploring pattern and ornament in decorative art and design, she creates intricately designed ceramic forms that explore and reinterpret languages of ornament from different cultures, locations (or parts of the world so as not to repeat places) and periods in history. She also makes work in response to people and places. This approach has led to projects in varied and sometimes unexpected settings, from a Tudor banqueting room in Sheffield, to an underpass in Cumbernauld. Frances' work is represented in national collections including the National Museums of Scotland, Edinburgh, and the Victoria and Albert Museum, London.

Stephen Bungard undoubtedly knows more about the plant life of Raasay, Skye and the Small Isles than anyone else. A former ICI research manager, Stephen started taking an interest in flora in the early 1980s when he was involved in a campaign to save a wildlife corridor near his home in Teesside and had discovered Raasay as a holiday destination. He moved to the island in 2000 and now undertakes contract work for the likes of Scottish Natural Heritage. He is also the Vice County Recorder for the Botanical Society of the British Isles, responsible for recording the botany of Skye, Raasay and the Small Isles.

#patternsofflora

For more information about this project, please visit: atlasarts.org.uk

To read Stephen Bungard's blog, *Plants of Skye Raasay & The Small Isles* please visit: bit.ly/Raasay

To see more work by Frances Priest, please visit: francespriest.co.uk

For further information on Raasay House, please visit: raasay-house.co.uk















